

## DEGREE SHOW PROPOSAL FORM

We are asking you to fill in this form so that we can support you to have an appropriate space for the degree show. It is a practical tool (not a conceptual tool) so that we can understand how your work is to be spatialised/hung. You may not know everything at this stage but you will need to know the kind of space you wish to ideally take up and any complex builds or risks involved.

Before completing this form, you may wish to discuss your plans with your tutor, Nelson or Zoë. They should then sign it (to indicate that it has been filled out with the necessary advice) and return a copy to you. You would be wise to consider any advice in your Interim feedback regarding the development of your ideas/exhibition.

**Be concise and explain your ideas simply with back-up visuals.**

A back-up visual – such as a diagram, digital model or photograph is most useful to enable us to fully understand your proposal.

Please attach a simple, legible diagram of your proposal on a separate sheet and include any other information you think appropriate.

Please put your name on every page of the document.

The form should be submitted to the Painting Office as a hard copy.

A box will be provided for the forms on the central table.

Try to answer as fully as possible.

**Questions marked \* are compulsory.**

We recommend filling in this form as a typed version

**There are two proposal forms to choose from:**

**One form is for collaborative, curatorial projects.**

**THIS FORM is for individual proposals.**

**Students who submit individual proposals regarding the staging of their own work should still be prepared to work cooperatively and will, of course, be involved in the curation of the wider show.**

## **DEADLINE FOR RETURNING FORMS: Friday 20 March 2020 by 2 pm**

Advice on what to include in your 150-word proposal:

Remember that we are not asking for the context of the work in this instance - unless it is vital to tell us so we understand your spatial/equipment requests.

What we do need to know are the practicalities of installing the work.

Please let us know what your work will look like; how it will be viewed or how we will encounter it (for example will it be watched, entered, listened to, participated with, performed).

Please let us know what your work will be made of (note: If your work includes performers please also indicate this)

Please let us know how your work will be installed.

You do *not* need to fill in a risk assessment at this stage - but please be mindful of health and safety. We want you to be ambitious but would, of course, prefer you didn't get injured in the process. If you think we would have concerns please pre-empt them (with potential resolutions) on the proposal form.

## [Degree show proposal form for individuals](#)

YOUR FULL NAME: Oscar Thomas Haik Holmes

UAL EMAIL ADDRESS: o.holmes0720171@art.ac.uk

HOME NUMBER: 07931994930 MOBILE NUMBER: 07931994930

TUTOR'S NAME: Tom Cardwell (t.cardwell@wimbledon.arts.ac.uk)

**\*PROPOSAL:** Please insert a proposal for your work here (up to 150 words):

I propose to create a series of works engaging in the same subject matter of one of my previous interim show pieces see Fig. 1 to Fig. 3.

(See mock up sketch of proposed space below also, **Fig. 4** and **Fig. 5**) I am currently finishing off the first piece titled Frayed (**Fig. 1**) and a Wear (see **Fig. 2**) and aim to create a further 2 pieces in the similar style as I find it to be most successful. The fifth and final piece will be a small stool placed directly under and in conjunction with the works. Layouts and how I will link the 4 wall mounted works will be subject to alteration and changes once all are finished and I have had time to experiment with their placement. Potentially I will link the 4 works and the chair together with the same binding I utilise in the individual works (i.e connecting them with sinuous strands and wrappings of bin bags).

**Fig. 1** (Below)



**Fig. 2 (Below)**



**Fig. 3 (Below)**



**\*DIMENSIONS/SPACE:** Indicate the approximate dimensions of the work that you plan to install (or dimensions of installation space / or specific identity of space if this applies):

I see the works in **Fig. 3** best encapsulates the rough total wall space that will be used, this is supported in what my concept sketch proposes (see **Fig. 4** and **Fig. 5**). Due to the scale and height of the pieces when displayed together would require the larger dimensions of the lecture theatre. The weight of the works is also a factor in proposing this specific space, as a free standing wall may be a health and safety risk - the load bearing walls of the lecture theatre would be ideal for this :)

Frayed (See Fig.1)	2.1 x 2.1 foot
Wear (See Fig. 2)	2.1 x 3 foot
Tear (See largest work in Fig 4 sketch)	2 x 5 foot
Ravel (See work similarly sized to Frayed)	2.1 x 2.1 foot
Fret (childs stool)	1 x 1 foot x 1.5 foot tall

All told, the wall space dimensions needed would be approximately 10 feet across by 10 feet upwards.

**Fig. 4**

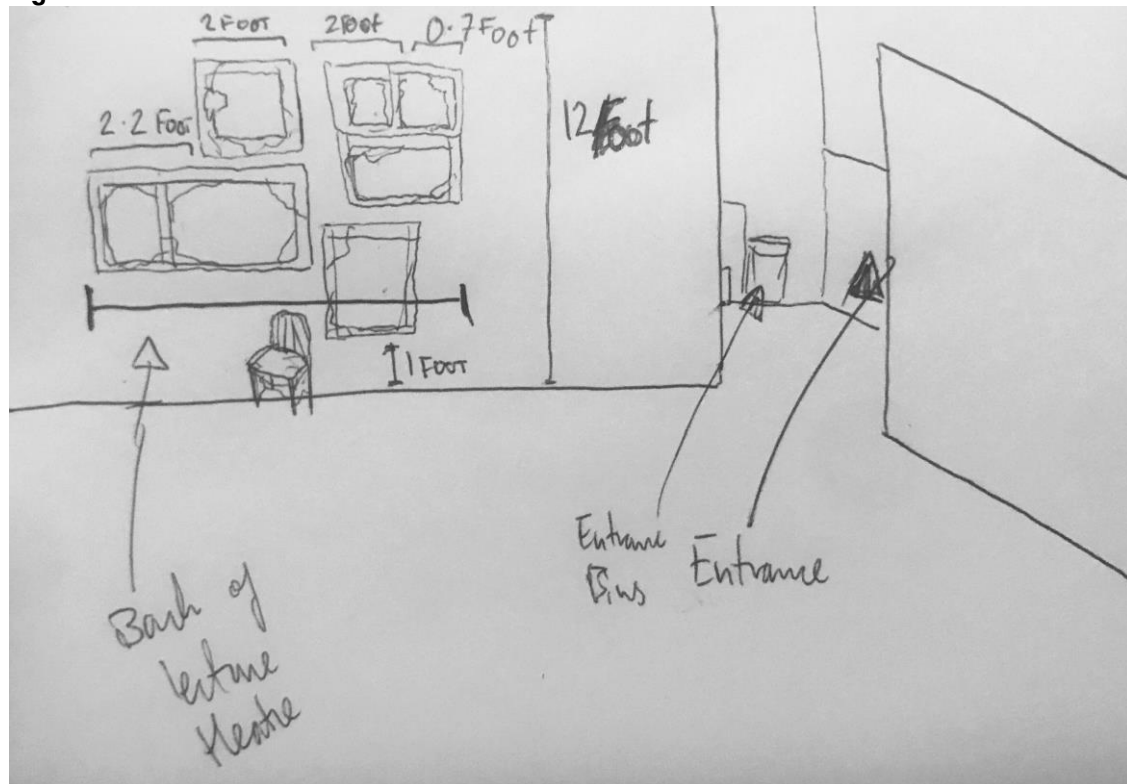
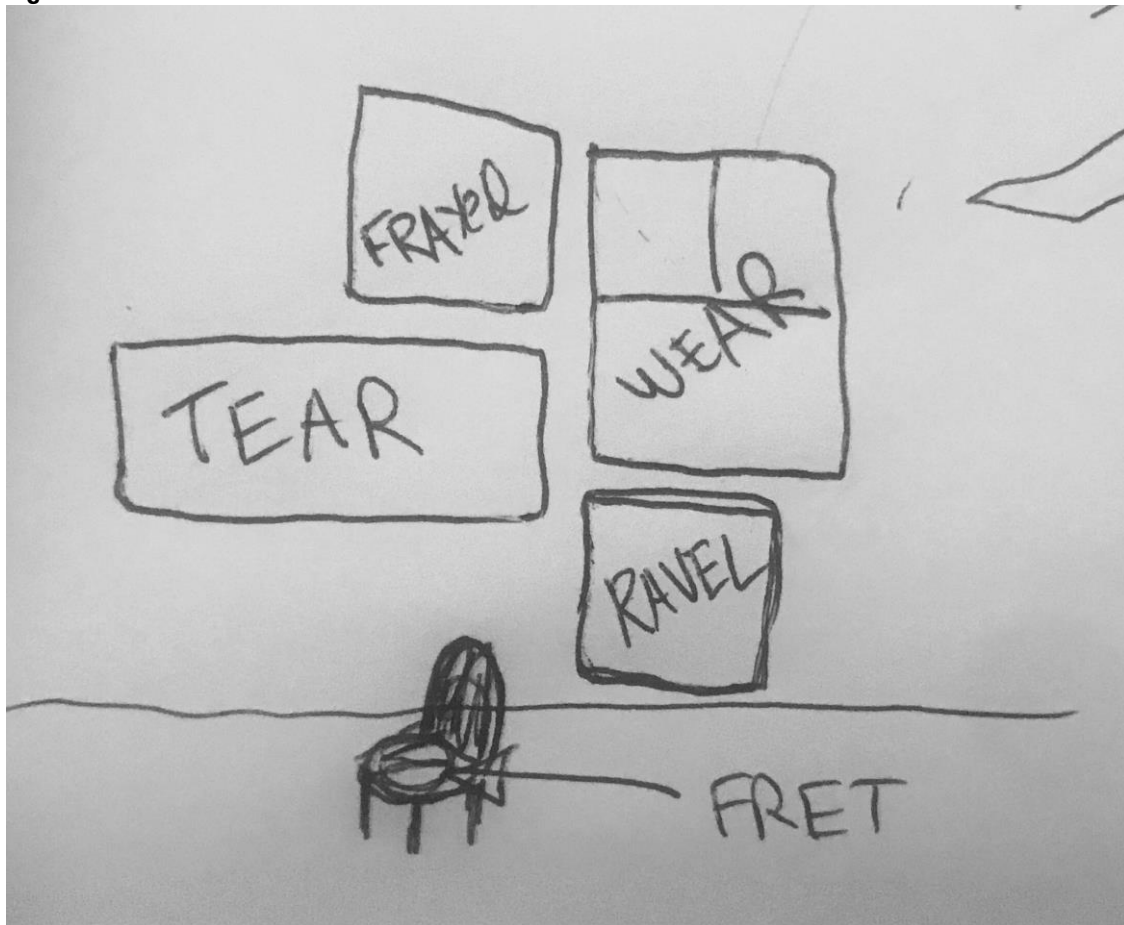


Fig. 5



**AUDIO-VISUAL:** Indicate what - if any - AV equipment you will require and how this will be used: Please include whether any sound will transmit in the space or via headphones:

No audio necessary or video materials used, just a wall and some works, and a chair! :D

**SPECIFICS:** Indicate any particular requirements including (but not exclusive to): black-out; sound proofing; brick/load bearing wall; screen structure, height of wall required, number of plug sockets, risk etc:

As stated earlier, a load/bearing wall of the kind found in the lecture theatre would be ideal, i cannot see it fitting into many spaces in the campus but this one was ideal, especially if i want to be concious of the works spacing, a key point brought up during my interim show. I am open to the idea of having work close to mine but only if i feel the subject matter of both our works compliments one another, specifically the materiality of the work. I wouldnt want our material choices and content distract or detract from one anothers.

SIGNED BY STUDENT: Oscar Holmes

SIGNED BY TUTOR:

DATE: 19/3/20

**Please note:** This form is intended to offer staff the information necessary to fairly allocate the spaces and resources available for the Degree Show in support of your practices. As the staff teams have to think about the Degree Show democratically - as a whole - you cannot be *guaranteed* to receive the space, equipment or technical support that you have indicated above.