

## Final June Show Proposal: 'Q00' Series, 2020

FULL NAME: Oscar Thomas Haik Holmes

UAL EMAIL ADDRESS: [o.holmes0720171@art.ac.uk](mailto:o.holmes0720171@art.ac.uk)

MOBILE NUMBER: 07931994930

TUTOR'S NAME: Tom Cardwell ([t.cardwell@wimbledon.arts.ac.uk](mailto:t.cardwell@wimbledon.arts.ac.uk))

**\*PROPOSAL:** Please insert a proposal for your work here (up to 150 words):

I propose to create a series of works engaging in the same subject matter of one of my previous interim show pieces see **Fig. 1** to **Fig. 3**. However due to the quarantine my creating of the full-scale works has had to be placed on hold.

In response I decided to create miniature versions of the future works in a maquette-style with primarily matchsticks and miniature strips of gaffer tape and bin-liner. (See **Fig. 4** and **Fig. 5**). Having finished both Frayed (**Fig. 1**) and Wear (see **Fig. 2**) but unable to access them in my now closed studio space, I continued with the same style of sculpture making – just on a smaller scale.

I propose these miniatures to be presented in a grouped set or series, this layout may be subject to alteration and changes once all full scale works are finished and I have had time to experiment with their placement.

I still plan on linking the 4 works with the same binding I used with the individual works (i.e connecting them with sinuous strands of bin-liners). This will be explored once full-size works are completed.

**Fig. 1** (Below)



Fig. 2 (Above)



Fig. 3 (Above)

\*DIMENSIONS/SPACE: Indicate the approximate dimensions of the work that you plan to install (or dimensions of installation space / or specific identity of space if this applies):

I see the works in **Fig. 3** as best encapsulating the minimum wall space that would be required to showcase this work (See **Fig. 4**), this is supported in what my new concept sketches propose (see **Fig. 4** and **Fig. 5**). Due to the scale and height of the pieces when displayed together, this was initially aimed to be shown on campus for the degree show. This is still the case with this new proposal; however I think it would be best suited to the lower level rooms of the Saatchi Gallery in London in an ideal world.

The slightly lower ceilings with the huge lightboxes fitted flush to the ceiling is the perfect form of light for the works too, as when testing my initial interim layout (see **Fig 3**) the natural light cast warm tones to the works which I would hope to avoid in a space like this (see **Fig. 5**) would require the larger dimensions of the lecture theatre. The weight of the works is also a factor in proposing this specific space, as a free standing wall may be a health and safety risk – The load bearing walls in this space are ideal as they cover 3 of the 4 walls.

**\*DIMENSIONS/SPACE:** Indicate the approximate dimensions of the work that you plan to install (or dimensions of installation space / or specific identity of space if this applies):

I see the works in **Fig. 3** as best encapsulating the minimum wall space that would be required to showcase this work (See **Fig. 4**), this is supported in what my new concept sketches propose (see **Fig. 4** and **Fig. 5**). Due to the scale and height of the pieces when displayed together, this was initially aimed to be shown on campus for the degree show. This is still the case with this new proposal, however I think it would be best suited to the lower level rooms of the Saatchi Gallery in London in an ideal world.

The slightly lower ceilings with the huge lightboxes fitted flush to the ceiling is the perfect form of light for the works too, as when testing my initial interim layout (see **Fig 3**) the natural light cast warm tones to the works which I would hope to avoid in a space like this (see **Fig. 5**) would require the larger dimensions of the lecture theatre. The weight of the works is also a factor in proposing this specific space, as a free standing wall may be a health and safety risk - The load bearing walls in this space are ideal as they cover 3 of the 4 walls.

Q00 Series\*

Q01 (See Fig 4 and 5)	76 x 76 cm
Q02 (See Fig 4 and 5)	115 x 82 cm
Q03 (See Fig 4 and 5)	84 x 90 cm
Q04 (See Fig 4 and 5)	88 x 90 cm

\*All told, the (minimum) wall space dimensions needed would be approximately 15 feet across by 8 feet upwards or across two walls.

Fig. 4

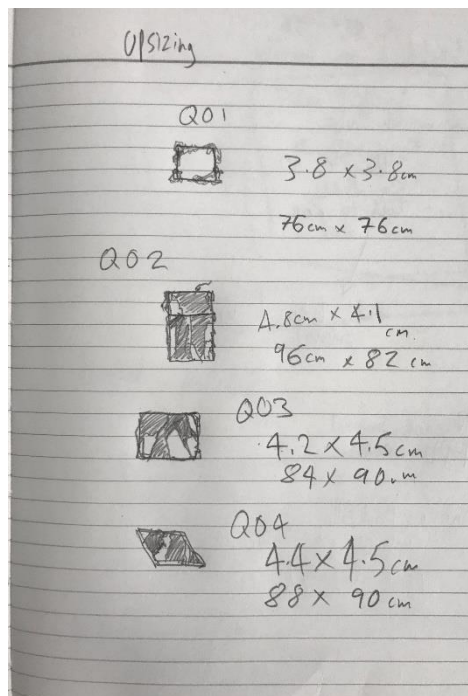




Fig. 5

**AUDIO-VISUAL:** Indicate what - if any - AV equipment you will require and how this will be used: Please include whether any sound will transmit in the space or via headphones:

No audio necessary or video materials used, just a wall and some works, and those box lights!

**SPECIFICS:** Indicate any requirements including (but not exclusive to): black-out; sound proofing; brick/load bearing wall; screen structure, height of wall required, number of plug sockets, risk etc:

As stated earlier, a load/bearing wall of the kind found in the space in Saatchi (see Fig. 5) would be ideal, in terms of on campus is still cannot see it fitting into many spaces aside from the lecture theatre - especially if I want to be conscious of the works spacing, a key point brought up during my interim show. I am open to the idea of having work close to mine but only if I feel the subject matter of both our works compliments one another, specifically the materiality of the work. I would not want our material choices and content to distract or detract from one another's work.

**Please Note:** This form is intended to offer staff the information necessary to fairly assess the spaces and resources proposed in this form and to assess whether this is a space/show that would be in support of my current artistic practice.

DATE: 02/6/20

SIGNED BY STUDENT: Oscar Holmes

SIGNED BY TUTOR: