

Self Evaluation Form

UNIT: 9

LEVEL: 3

STUDENT NAME: Oscar Thomas Haik Holmes (HOL17534349)

With reference to the **Learning Outcomes** for the Unit write a summary or bullet point list of what you consider to be:

The key achievements of your work on the unit (maximum 100 words)

My key aims at the beginning of 3rd year were to further the progress I made in year 2, something far removed from my initial years' work!

In terms of this I feel accomplished, I aimed to scale my work and really find my footing when creating larger works and I personally have gained confidence in doing that, executed in my 2019-2020 portfolio for this year.

Material wise I made a concerted effort to explore possible new mediums with spray paint, mod rock, gaffer tape, dried primer and bin-liners being added to my repertoire.

My regard for my works presence and its placement in relation to mine and others work has developed through the final year with the Interim Show and Penultimatum aiding that.

The most useful things that you learnt (maximum 100 words)

I learnt to stay confident in my practice, despite taking a massive shift since the initial first year I learnt my true calling as an artist was to make sculptures/paintings/works that explore themes through abstraction rather than an anime character.

My dissertation was a huge undertaking with my study on Wool being a huge source of knowledge into mid-late 20th century photography and the case made for abstraction of photography was a learning curve for me. The breadth of knowledge specifically with regards to Christopher Wool and his contemporaries was gained as a result of my MCP.

I have discovered a love for free form and textural abstraction that I had none of when I first came to UAL Wimbledon. I see my third year as confirmation and honing of my initial breakthrough during my 2nd year.

The issues that you found challenging and how you set about overcoming them (maximum 100words)

My pacing for my dissertation was erratic to say the least, I tend to work in bursts with my studio work however I found this doesn't apply in the same way to writing an MCP! Stopping and starting created a break of flow which by the end I had to re edit to create a better sense of flow – would not tackle it like that again.

In terms of spacing and studio life I did struggle to house all these huge works, in future I plan to invest in a storage unit to keep my future studio space clear.

Finally, the elephant in the room, due to the quarantine I was limited to my resources, work spaces and in the process left a lot of lecture notes at university. In response to this I scaled my work down (Q00 Series) to accommodate for my studio/desk space and lack of materials. In terms of the lecture notes I will get them back in due course however I will not be able to have them graded.

List what you now consider to be the main areas for development that you intend to focus on in the next unit? (maximum 100 words)

I intend to create the Q00 (Quarantine Series) in its fully sized form, for the future delayed degree show.

Development wise I hope to create a graphic design subsection to my portfolio to document a digital art portfolio too, as I will be applying for graphic design jobs once I graduate, alongside this I am looking for portfolio boosting courses for graphic design to realise this plan.

I intend to develop the forms passed my Q00 series with potential for interconnected works to create free standing works.

My interest and exploration of sculpture is something I hope to deepen and grow.

Signed by Student: Oscar Holmes

Signed by Tutor:

Date received: